

ONLINE CLASS ROUTINE FOR BACHELOR AND MASTERS & Ph.D. OF DEPARTMENT OF MUSIC FOR APR-JULY 2021

HOURS DAY	SEM	10:00-11:00	11:00-12:00	12:00-1:00	1:00-02:00
M O N	UGII	MUS-UGH-CP201(A/B) [SB/SKP]		MUS-UGH-CP203[BS]	
	UGIV	MUS-UGH-CP402(A) [SK2/KD]	MUS-UGH-CP402(A) [PSB]		Communicative English [SS]
	UGVI		MUS-UGH-CP602(A) [JKB]		
	PGII	MUS-PG-CP202(A) [JKB/SV]	MUS-PG-CT201 [SK2]		MUS-PG-CP205 [MKD]
	PGIV		MUS-PG-CP403(A/B) [SB/SKP]	MUS-PG-CT401 [SV]	
	Ph.D			KD	
T U E	UGII	MUS-UGH-CP201(A/B) [SB/SV/SKP]	MUS-UGH-CT202(B) [KD]	MUS-UGH-CP203[BS]	
	UGIV		MUS-UGH-CT202(A) [SK1]		
	UGVI			MUS-UGH-CT605 [SK1]	Eastern Himalayan Studies [IIS]
	PGII			MUS-PG-CT203(A) [SK2/PSB]	
	PGIV		MUS-PG-CP403(A/B) [SB/SKP]	MUS-PG-CP404(A/B) [SB/SKP]	
	Ph.D			SV	
W E D	UGII	MUS-UGH-CP201(A/B) [SB/PSB/SKP]		MUS-UGH-CP203[BS]	
	UGIV	MUS-UGH-CP402(A/B) [SK2/KD]	MUS-UGH-CP402(B) [KD]		Communicative English [SS]
	UGVI		MUS-UGH-CP602(A) [JKB]		
	PGII	MUS-PG-CP202(A) [JKB/SV]			MUS-PG-CP205 [MKD]
	PGIV		MUS-PG-CP403(A/B) [SK2/SKP]	MUS-PG-CT401 [SV]	
	Ph.D			SK1	
T H U	UGII	MUS-UGH-CP201(A/B) [SB/SKP]	MUS-UGH-CT202(A) [SK1]	MUS-UGH-CP203[BS]	
	UGIV	MUS-UGH-CP402(A) [SK1/KD]	MUS-UGH-CT405 [JKB]		
	UGVI			MUS-UGH-CT605 [SK1]	Eastern Himalayan Studies [IIS]
	PGII		MUS-PG-CT201 [SK2]	MUS-PG-CT203(A) [SK2/PSB]	
	PGIV		MUS-PG-CP403(A/B) [SK2/SKP]		
	Ph.D			SK2	
F R I	UGII	MUS-UGH-CP201(A/B) [SB/PSB/SKP]		MUS-UGH-CP203[BS]	
	UGIV	MUS-UGH-CP402(A) [SK2/KD]	MUS-UGH-CP402(A) [SV]		Communicative English [SS]
	UGVI		MUS-UGH-CP602(A) [JKB]		
	PGII	MUS-PG-CP202(A) [JKB/SV]			MUS-PG-CP205 [MKD]
	PGIV		MUS-PG-CP403(A/B) [JKB/SKP]	MUS-PG-CT401 [SV]	
	Ph.D			PSB	
S A T	UGII	MUS-UGH-CP201(A/B) [SB/SV/SKP]		MUS-UGH-CP203 [BS]	
	UGIV	MUS-UGH-CP402(A) [SK1/KD]	MUS-UGH-CP402(A) [SV]		
	UGVI				Eastern Himalayan Studies [IIS]
	PGII			MUS-PG-CT203(A) [SK2/PSB]	
	PGIV		MUS-PG-CP403(A/B) [JKB/SKP]	MUS-PG-CP404(A/B) [SB/SKP]	
	Ph.D			Library	

- HEAD OF DEPT.

Name	Designation/specialization	Abbreviation used
Prof. S. Bandopadhyay	Professor (Sitar)	PSB
Dr. K. Dutta	Associate Professor/Tabla	KD
Dr. S. Vedabala	Assistant Professor/Sitar	SV
Mr. Jayanta Kumar Barman	Assistant Professor/Vocal	JK B
Dr. Santosh Kumar	Assistant Professor/Flute	SK1
Dr. Surendra Kumar	Assistant Professor/Vocal	SK 2
Mr. Bijoy Subba	(Guest Teacher)/western Guitar	BS
Dr. Manoj Kumar Das	Assistant Professor, Mass Com	MKD
Dr. Sumona Benerjee	Guest Lecturer	SB
Dr. Sandeep Kumar Patel	Guest Lecturer	SKP
Dr. Ishwar Jeet singh	Assistant Professor, Geography	IJS
Dr. siSwati Saha	Assistant Professor, English	SS

BPA Semester -II		
Code	Course	Credits
MUS-UGH-CP201(A) OR MUS-UGH-CP201 (B)	Raga Studies-II OR Tala Studies-II	4
MUS-UGH-CT202(A) OR MUS-UGH-CT202 (B)	Elementary Study of Hindustani Music OR Elementary Study of Tala	4
MUS-UGH-CP203	Western Music II	4
		12
BPA Semester –IV		
Code	Course	Credits
MUS-UGH-CP402(A) OR MUS-UGH-CP402 (B)	Intensive study of Raga-I OR Intensive study of Tala -I	4
MUS-UGH-CT405	Folk Music	4
	Communicative English	4
		12

BPA semester VI			
Course Code	Course Title	Credit	Marks
<i>[Choose A or B]</i>	Specialization		
MUS-UG-C 601(A) Practical(Music)-VII	Hindustani Raga and Tala Studies -IV	04	100
MUS-UG-C 601(B) Practical(Music)-VII	Tala Specific Compositions and Elaborations in Tabla-II		
MUS-UG-C 602(A) Theory(Music)-VI	Introduction to Carnatic Music; and music applications in different media	04	100
MUS-UG-C 602(B) Theory(Music)-VI	Development of Tala system		
	Compulsory		
MUS-UG-C 603 Theory(Music)-VII	Introduction to World music : Theory (Compulsory)	04	100

MPA Semester II				
Paper Code	Paper Name	Category	Credit	Marks
MUS-PG-CT201	Folk Music	Theory	4	100
MUS-PG-CP202(A) OR MUS-PG-CP202(B)	Analytical Study of Raga-II OR Analytical Study of Tala-II	Practical	4	100
MUS-PG-CP203(A) OR MUS-PG-CP203(B)	Raga Studies II OR Tala Studies II	Practical	4	100
MUS-PG-CP205	Music and Media	Theory	4	100
			16	400
MPA Semester IV				
Paper Code	Paper Name	Category	Credit	Marks
MUS-PG-CT401	Ethnomusicology	Theory	4	100
MUS-PG-CT402	Dissertation	Theory	4	100
MUS-PG-CP403(A) OR MUS-PG-CP403(B)	Raga Studies IV OR Tala Studies IV	Practical	4	100
MUS-PG-CP404(A) OR MUS-PG-CP404(B)	Stage Performance II	Practical	4	100
			16	400